This exhibition immerses visitors in this era by mapping the diverse social networks among Chicano artist groups and art spaces in Los Angeles during the 1970s. Closes February 26 at the Fowler Museum at UCLA.

Beginning with the establishment of the first Chicano art gallery in 1969 in East Los Angeles, Chicano artists launched a collective reimagining of the urban landscape through photography, graphic arts, murals, and large-scale architectural plans, as well as through painting, sculpture, installation, and drawing. This exhibition immerses visitors in this era by mapping the diverse social networks among Chicano artist groups and art spaces in Los Angeles during the 1970s, including Asco, Centro de Arte Público, Los Dos Streetscapers, Goez Art Studios and Gallery (Goez), Los Four, Mechicano Art Center, Plaza de la Raza, Self Help Graphics and Art, and the Social Public Art Resource Center (SPARC).

Artists Carlos Almaraz, David Botello, Judith F. Baca, Barbara Carrasco, Leonard Castellanos, Richard
Duardo, Harry Gamboa, Jr., Johnny D. Gonzalez, Gronk, Wayne Healy, Judithe Hernández, Willie Herrón, Gilbert "Magu" Sánchez Luján, Frank Romero, John Valadez, Patssi Valdez, Linda Vallejo, and many others used their art to map another L.A.—as part of a social protest and community empowerment movement. The exhibition presents little-seen work and archival documentation that reveal a complex history of how artists both navigated and imagined the social spaces of Los Angeles.

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